

Wishing You A Happy New Year

Curtis McKonly

8 warning clk Moderately (♩ = c. 84)

Flute 1-2 *f* Ritard Rubato Solo *mf*

Oboe *f*

English Horn *f*

Clarinet 1-2 *f*

Bs. Clar. *mf*

Bassoon *mf*

1 2 *mf* 3 4

Fr. Horns

1 *mf*

2 *mf*

3 *mf*

Trumpets Harmon *mf* Cup

2 *mf* Cup

3 *mf*

Trombones *mf*

1 *mf*

2 *mf*

Bs. Trmb. *mf*

Percussion 1 Vibes *f* w/Eng. Hrn. *mf*

Percussion 2 Orch. Bells *mf*

Percussion 3

Drums Sus. Cym. (mallets) *mf* Brushes *mp*

Harp *f* *mf*

Piano *f* 1 2 3 4

Vocal Moderately (♩ = c. 84) Christ - mas songs of joy have passed.

Violin 1 Div. *f* Ritard Rubato *mf*

Violin 2 Div. *f* *mf*

Viola *f* *mf*

Cello *mf*

Contrabass arco *mf*

1 2 *mf* 3 4

Wishing You A Happy New Year

Score

2

The score is arranged in systems. The first system includes Fl. 1-2, Ob., E. Hn., Clar. 1-2, Bs. Clar., and Bsn. The second system includes Fr. Horns (1, 2, 3), Trpts. (1, 2, 3), Trmbs. (1, 2, 3), Perc. 1, Perc. 2, Perc. 3, and Drums. The third system includes Harp and Piano. The fourth system includes vocal parts (I, II) and strings (Vla., Vc., Cb.).

Measures 5, 6, 7, and 8 are indicated below the staves.

Vocal lyrics:
New - er sounds are here at last. Give re - gards to old - en days gone

Fl. 1-2

Ob.

E. Hn.

Clar. 1-2

Bs. Clar.

Bssn.

9 *mp* 11 12

Fr. Horns

1 *mp* 11 12

2 *mp*

3

Trpts.

1

2

3

Trmbs.

1 Bucket

2 *mp*

3 Bucket

Perc. 1

Perc. 2 Sus. Cym. *mp* Orch. Bells *mp*

Perc. 3 *mp*

Drums

Harp

[A⁴]

lightly

Piano

lightly w/Vlins. 9 *mp* 10 *mf* 11 12

by. Can you hear those well known strains of Auld Lang Syne?

I

II

Vla.

Vc.

Cb.

9 10 11 12

Detailed description of the musical score: This page contains the musical score for the third page of 'Wishing You A Happy New Year'. It features a variety of instruments including woodwinds (Flute, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon), brass (French Horns, Trumpets, Trombones), percussion (Buckets, Suspended Cymbal, Orchestral Bells), harp, piano, and strings (Violins I & II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like 'lightly' and 'lightly w/Vlins.'. There are also numerical markers (9, 10, 11, 12) and a section labeled '[A⁴]'. The vocal line at the bottom includes the lyrics: 'by. Can you hear those well known strains of Auld Lang Syne?'.

Fl. 1-2
Ob.
E. Hn.
Clar. 1-2
Bs. Clar.
Bssn.

Musical score for woodwinds and bassoon. Measures 13-16. Flute 1-2, Oboe, English Horn, Clarinet 1-2, Bass Clarinet, and Bassoon parts.

13

14

15

16

Fr. Horns
Trpts.
Trmbs.

Musical score for brass instruments. Measures 13-16. French Horns (1, 2, 3), Trumpets (1, 2, 3), and Trombones (1, 2, 3) parts.

Perc. 1
Perc. 2
Perc. 3
Drums

Musical score for percussion instruments. Measures 13-16. Percussion 1, 2, 3, and Drums parts.

Harp

Musical score for Harp. Measures 13-16.

13

14

15

16

Piano

Musical score for Piano. Measures 13-16.

Hon - est words that do de - fine all the love and frien - ships that we've

I
II
Vla.
Vc.
Cb.

Musical score for strings and vocal line. Measures 13-16. Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

13

14

15

16

Fl. 1-2 *a2* *mf* *7*

Ob. *mf*

E. Hn. *mf*

Clar. 1-2 *mf*

Bs. Clar. *mf*

Bsns. *mf*

17 18 19 20

Fr. Horns 1 *mf* *a2*

2 *mf*

3 *mf*

Trpts. 1 Cup *mp* *mf*

2 Flugels *mp* *mf*

3 *mp* *mf*

Trmps. 1 Bucket *mp* *mf*

2 Bucket *mp* *mf*

3 Bucket *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *tacet* *mf*

Drums *Brushes* *mf* Moderate Jazz Ballad

Harp *mf*

Piano *mf* *3* *D Maj7* *Bm9* *Trpts.* *E m11* *G/A* *G7*

shared. Now is the time we must embrace the new year, filled with good cheer.

I *mf* *7*

II *mf*

Vla. *mf*

Vc. *mf* *pizz. 1**

Cb. *mf* *Maj7* *Bm9* *3* *E m11* *G/A* *G7*

17 18 19 20

Fl. 1-2
Ob.
E. Hn.
Clar. 1-2
Bs. Clar.
Bssn.

21 22 23 24

Fr. Horns
1 2 3
1 2 3
Trpts.
1 2 3
Trmbs.
1 2 3

Perc. 1
Perc. 2
Perc. 3
Drums

Harp

21 22 23 24

Piano
D/F# B7#5 Em9 A9 G(add9) F#m7 B9 Em11 G/A A9

I
II
Vla.
Vc.
Cb.

21 22 23 24

May all your days be blessed. Hop - ing that good for - tune, health and hap - pi - ness you'll

Fl. 1-2

Ob.

E. Hn.

Clar. 1-2

Bs. Clar.

Bsns.
Straight 8ths
25 26 27 28

1 Fr. Horns

2 3

1 Trpts.
Trpts. Open

2 3

1 2 Trmbs.
Open

3

Perc. 1

Perc. 2

Perc. 3

Drums
Sticks
7 3 3 3 3

Harp
+++
25 26 27 28

Piano
Straight 8ths
25 26 27 28
f D Maj7 B m9 Em11 G/A G7

I
II
Vla.

Vc.
Straight 8ths
C m9 Eb Maj7/F swing 8ths
f D Maj7 B m9 Em11 G/A G7

Cb.
25 26 27 28

Heavy Swing (♩ = 84)