

A SEARCH FOR PEACE

Composed by
Curtis McKonly

Moderately slow (♩ = c. 84)

1 Flutes *mp* *poco rit.*

2 Flutes

1 English Horn *mp*

1 Clarinets Bb *p*

2 Clarinets Bb

Bassoon 1

Bass Clarinet

1 Fr. Horns *pp* Cue Fiber Mute

2 Fr. Horns

Percussion 1

Percussion 2

Harp *mp*

Celesta

Solo Violin

Violin 1 *pp*

Violin 2 *pp*

Viola *mp*

Cello *pp* Div.

Contrabass *pp* 1° solo

1 2 3 4 5

Espressivo con moto

solo

a tempo

E. Hn.

1

2

Cl.

Bass Cl

Harp

Solo Vln.

mp *espr.*

1

II

Vla.

Vc.

mp

poco rit.

mp

p

DO NOT USE Bs. Clar in Clar 2

6

7

8

9 *p*

10

E. Hn.

1

2

Bsn. 1

Fr. Hrms. 1

Harp

Solo Vln.

1

II

Vla.

Vc.

Cb.

ten.

ten.

ten.

p

Open

p

ten.

altri

ten.

altri

ten.

11

12

13

14

15 *p*

1
Flutes

2
Alto Fl.

rit.

E. Hn.

1
Clar. Bb

2

Bsn. 1

Bs. Clar.

16 17 18 19 20

1
Fr. Hrns.

2

Perc. 1

Vibes

p

Perc. 2

Cym. Scrape

Harp

Celesta

Solo Vln.

I

II

Div.

Vln.

Vc.

Cb.

16 17 18 19 20

This musical score page contains the following parts and markings:

- Flutes:** Part 1 includes markings for *accel.*, *mf*, and *rit.*. Part 2 includes *mf*.
- E. Hn.:** Part 1 includes *mf*.
- Clar. Bb:** Part 1 includes *mf*. Part 2 includes *mf* and a triplet of eighth notes.
- Bsn. 1:** Includes *mf*.
- Bs. Clar.:** Includes *mf*.
- Fr. Hrns.:** Parts 1 and 2.
- Perc. 1:** Includes *mf* and *Sus. Cym.*
- Perc. 2:** Includes *Sus. Cym.*
- Harp:** Includes *mf* and chord markings *F#, Gb, A#*.
- Celesta:** No markings.
- Solo Vln.:** No markings.
- Vla.:** Includes *mf* and *tr*.
- Vc.:** Includes *mf* and *Div.*
- Cb.:** Includes *mf* and *pizz.*

Measures 21, 22, 23, and 24 are indicated at the bottom of the score.

A Tempo

1 Flutes

2 Flutes

E. Hn.

1 Clar. Bb

2 Clar. Bb

Bsn. 1

Bs. Clar.

1 Fr. Hrns.

2 Fr. Hrns.

Perc. 1

Perc. 2

Harp

Celesta

Solo Vln.

I Vln.

II Vln.

Vla.

Vc.

Cb.

mf **25** 26 27 28 29

mf

G \sharp , A \sharp

f

mf

mf

mf

mf

mf

mf

Div. unis.

unis.

arco

25 26 27 28 29

mf

1
Flutes

2

E. Hn.

1
Clar. Bb

2

Bsn. 1

Bs. Clar.

30 31 32 33 34

1
Fr. Hrns.

2

Perc. 1

Perc. 2

Harp

Celesta

Solo Vln.

I

II

Vln.

Vc.

Cb.

30 31 32 33 34

pizz.

Div.

Alto Fl.

Flutes

2

E. Hn.

1

Clar. Bb

2

Bsn. 1

Bs. Clar.

35

36

37

38

39

1

Fr. Hrms.

2

Perc. 1

Brushes tremolo on snare (not a roll)

Light Cym.

mp

Perc. 2

Harp

Celesta

Solo Vln.

mp

I

II

Vla.

Vc.

unis.

Cb.

arco sul D

35

36

37

38

39

piu mosso

1 *soli* Alto Fl. *mp*

Flutes 2 *soli* Alto Fl. *mp*

E. Hn. *soli* *mp*

1 *soli* *mp*

Clar. Bb 2

Bsn. 1 *mp*

Bs. Clar.

40 41 42

1

Fr. Hrns. 2

Perc. 1

Triangle

Perc. 2 *mp*

Harp *p*

Celesta *p*

Solo Vln.

I *pp*

II *pp*

Vla. *pp*

Vc. *p*

Cb.

40 41 42

This page of a musical score covers measures 43 through 46. The instruments and parts included are:

- Flutes:** Two staves. Measure 43 has a *rit.* marking. Measure 44 has a *Flute* marking. Measures 45 and 46 feature triplets of eighth notes, marked *mf*.
- E. Hn.:** One staff. Measures 45 and 46 feature triplets of eighth notes, marked *mf*.
- Clar. Bb:** Two staves. Measure 43 has a *mp* marking. Measure 44 has a *Clar.* marking. Measures 45 and 46 feature triplets of eighth notes, marked *mf*.
- Bsn. 1:** One staff. Measures 45 and 46 feature triplets of eighth notes, marked *mf*.
- Bs. Clar.:** One staff. Measures 43, 44, and 45 have notes marked *43^{mp}*, *44*, and *45* respectively. Measures 45 and 46 feature triplets of eighth notes, marked *mf*.
- Fr. Hrns.:** Two staves. Measure 44 has a *mp* marking. Measures 45 and 46 feature triplets of eighth notes, marked *mf*.
- Perc. 1:** One staff. Measures 45 and 46 feature triplets of eighth notes, marked *mf*. Includes *Orch. Bells* and *Sus. Cym.* markings.
- Perc. 2:** One staff. Measures 45 and 46 feature triplets of eighth notes, marked *mf*.
- Harp:** One staff. Measures 43 and 44 have notes marked *O#, E#*. Measures 45 and 46 feature triplets of eighth notes, marked *mf*.
- Celesta:** One staff. Measures 43 and 44 have notes marked *O#, E#*. Measures 45 and 46 feature triplets of eighth notes, marked *mf*.
- Solo Vln.:** One staff. Measures 43 and 44 have notes marked *43* and *44* respectively. Measures 45 and 46 feature triplets of eighth notes, marked *mf*.
- I:** One staff. Measures 45 and 46 feature triplets of eighth notes, marked *mf*.
- II:** One staff. Measures 45 and 46 feature triplets of eighth notes, marked *mf*. Includes a *Div.* marking.
- Vla.:** One staff. Measures 45 and 46 feature triplets of eighth notes, marked *mf*.
- Vc.:** One staff. Measures 45 and 46 feature triplets of eighth notes, marked *mf*.
- Cb.:** One staff. Measures 45 and 46 feature triplets of eighth notes, marked *mf*. Includes a *pizz.* marking.

This page of the musical score covers measures 47, 48, and 49. The instruments and their parts are as follows:

- Flutes 1 & 2:** Play a melodic line with trills and triplets.
- E. Hn.:** Provides harmonic support with sustained notes.
- Clar. Bb 1 & 2:** Clarinet 1 has a melodic line with trills; Clarinet 2 has a sustained note.
- Bsn. 1:** Plays a melodic line in the bass clef.
- Bs. Clar.:** Plays a sustained note.
- Fr. Hrms. 1 & 2:** Horns provide harmonic support.
- Perc. 1 & 2:** Percussion 1 has a glissando effect; Percussion 2 has a diamond-shaped symbol.
- Harp:** Plays a complex arpeggiated figure with a F^b marking.
- Celesta:** Plays a melodic line with a 7-measure rest.
- Solo Vln.:** Plays a melodic line with triplets.
- Violins I & II:** Violin I has a melodic line; Violin II has a sustained note.
- Vla.:** Viola plays a melodic line with triplets.
- Vc.:** Violoncello plays a melodic line.
- Cb.:** Contrabass plays a melodic line.

Measure numbers 47, 48, and 49 are printed at the bottom of the page.

This page of the musical score, page 11, contains measures 50 through 53. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Two staves (1 and 2) with melodic lines and a *rit.* marking in measure 53.
- E. Hn.:** English Horn part with a melodic line.
- Clar. Bb:** Clarinet in B-flat, two staves (1 and 2). Staff 2 includes a *Bass Cl.* marking and a triplet in measure 53.
- Bsn. 1:** Bassoon part with a melodic line.
- Bs. Clar.:** Bass Clarinet part with a melodic line.
- Fr. Hrns.:** French Horns, two staves (1 and 2) with harmonic support.
- Perc. 1 & 2:** Percussion parts with rhythmic patterns.
- Harp:** Harp part with arpeggiated figures.
- Celesta:** Celesta part, currently silent.
- Solo Vln.:** Solo Violin part with a melodic line.
- I & II:** Violin I and II parts with harmonic support.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Cb.:** Contrabass part with a melodic line and an *arco* marking in measure 53.

Measure numbers 50, 51, 52, and 53 are printed below the bottom staff. Performance markings include *rit.*, *Div.*, *unis.*, and *arco*.