

The Warmth Of Christmas

Curtis McKonly

Moderately Slow - with warmth (♩ = c. 92)

poco rit.

Flute 1-2 *mf*

Oboe *mf*

English Horn *mf*

Clarinet 1-2 *mf*

Bs. Clar. *mp*

Bassoon *mp*

1 *mp*

2 *mp*

3 *mp*

Orch. Bells *mp*

Percussion 1 *mf*

Percussion 2 *mp* Mark tree

Percussion 3

Harp *mf*

Piano/Celeste *mf*

Celeste *mf*

Synth *mf* Hollywood Strgs. *mp*

Vocal

Moderately Slow - with warmth (♩ = c. 92)

Violin 1 *mf* Con sord. *poco rit.*

Violin 2 *mf* Con sord. *mf* Div.

Viola *mf* Con sord.

Cello *mf* Con sord.

Contrabass *mf*

1 2 3 4

A

Fl. 1-2

Ob.

E. Hn.

Clar. 1-2

Bs. Clar.

Bssn.

5 6 7 8

1

Fr Hrms.

2

3

Perc. 1

Vibes

mp

Perc. 2

Perc. 3

Harp

mp

Pno/Cel.

Synth

5 6 7 8

A

Feel the warmth of Christ - mas. Hear the sound of car - ols.

I

mp

II

mp

Div.

Vla.

mp

Div.

Vc.

mp

Cb.

pizz.

mp

5 6 7 8

The score is for the piece "The Warmth Of Christmas" and is page 3 of the score. It features a variety of instruments and vocal parts. The instruments include Flutes 1-2, Oboe, English Horn, Clarinets 1-2, Bass Clarinet, Bassoon, French Horns 1-3, Percussion 1-3, Harp, Piano/Cello, Synth, Violin I and II, Viola, Violoncello, and Contrabass. The vocal part includes lyrics: "Pre - cious sights of splen - dor in the air. Now you". The score is in the key of D major and 4/4 time. The tempo is marked *mp* (mezzo-piano). The score is divided into measures 9, 10, 11, and 12. The Flute 1-2 part has a *a2* marking above measure 11. The Bassoon part has a *mp* marking below measure 10. The French Horns 1-3 part has a *mp* marking below measure 12. The Percussion 1 part has a *mp* marking below measure 12. The Harp part has a *mp* marking below measure 12. The Synth part has a *mp* marking below measure 12. The Violoncello part has a *mp* marking below measure 12. The Contrabass part has a *mp* marking below measure 12. The vocal part has a *mp* marking below measure 12. The lyrics are: "Pre - cious sights of splen - dor in the air. Now you".

Fl. 1-2

Ob.

E. Hn.

Clar. 1-2

Bs. Clar.

Bssn.

13 14 15 16

1

Fr Hrms.

2

3

Perc. 1

Perc. 2

Perc. 3

Harp

Pno/Cel.

Synth

13 14 15 16

must em - brace the sea - son for the sim - ple rea - son 'cause it's

I

II

Vla.

Vc.

Cb.

13 14 15 16

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a standard orchestral format with multiple staves. At the top, woodwind instruments (Flute 1-2, Oboe, English Horn, Clarinet 1-2, Bass Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are listed. Below these are the French Horns (1, 2, 3), Percussion (1, 2, 3), Harp, Piano/Cello, and Synth. The vocal parts (Soprano I and II, Alto, Tenor, Bass) are at the bottom. The lyrics are: "must embrace the season for the simple reason 'cause it's". Measure numbers 13, 14, 15, and 16 are printed below the vocal line and above the string line. A first ending bracket is shown above the Flute 1-2 staff in measure 16.

The musical score is arranged in systems. The first system includes:

- Fl. 1-2: Flute parts with *a2* marking.
- Ob.: Oboe part.
- E. Hn.: English Horn part.
- Clar. 1-2: Clarinet parts.
- Bs. Clar.: Bass Clarinet part.
- Bssn.: Bassoon part.
- Fr Hrms.: French Horns (1, 2, 3).
- Perc. 1: Percussion 1, including Orch. Bells.
- Perc. 2: Percussion 2.
- Perc. 3: Percussion 3, including Sus. Cym.
- Harp: Harp part.
- Pno/Cel.: Piano/Celesta part.
- Synth: Synth part.

The second system includes:

- Vocal line with lyrics: "Christ - mas, a joy - ous Christ - mas, won - ders ev - 'ry - where." and a *mp* dynamic marking.
- I: Violin I part with *Senza sord.* marking.
- II: Violin II part with *Div.* and *Senza sord.* markings.
- Vla.: Viola part with *Div.* and *Senza sord.* markings.
- Vc.: Violoncello part with *Senza sord.* marking.
- Cb.: Contrabass part.

Measure numbers 17, 18, 19, 20, and 21 are indicated at the bottom of each system.

B

Fl. 1-2 *mf*

Ob. *mf*

E. Hn. *mf*

Clar. 1-2 *mf*

Bs. Clar. *mf*

Bssn. *mf*

Fr Hrms. 1 *mf*

2 *mf*

3 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Harp *mf*

Pno/Cel. *mf*

Synth *mf*

22 23 24 25

Grant a smile to peo - ple. Lend a hand to strang - ers.

I *mf*

II *mf*

Vla. *mf* Div.

Vc. *mf*

Cb. *mf*

22 23 24 25

This musical score page includes the following parts and measures:

- Fl. 1-2**: Flute parts with melodic lines and sustained notes.
- Ob.**: Oboe part with a melodic line starting in measure 27.
- E. Hn.**: English Horn part with a melodic line starting in measure 27.
- Clar. 1-2**: Clarinet parts with sustained notes and a melodic line in measure 28.
- Bs. Clar.**: Bass Clarinet part with a melodic line starting in measure 27.
- Bssn.**: Bassoon part with a melodic line starting in measure 27.
- Fr Hrms.**: French Horns (1, 2, 3) with melodic lines and dynamics markings.
- Perc. 1, 2, 3**: Percussion parts with rhythmic patterns.
- Harp**: Harp part with arpeggiated chords.
- Pno/Cel.**: Piano/Cello part with sustained notes.
- Synth**: Synthesizer part with sustained notes.
- Vocal**: Vocal line with lyrics: "Show the light of spir - it, oh, so dear. Give a child a".
- Vla.**: Viola part with sustained notes and a "Div." marking in measure 28.
- Vc.**: Violin part with a melodic line.
- Cb.**: Contrabass part with a melodic line.

Measures 26, 27, 28, and 29 are clearly marked at the bottom of each system.

Fl. 1-2
Ob.
E. Hn.
Clar. 1-2
Bs. Clar.
Bssn.
Fr Hrms. 1, 2, 3
Perc. 1 (Vibes)
Perc. 2
Perc. 3 (Small Triangle)
Harp
Pno/Cel.
Synth
Vocal (Lyrics: pres - ent, make them some - one spe - cial. Christ - mas, let's make it)
I
II
Vla.
Vc.
Cb.

30 31 32 33

30 31 32 33

30 31 32 33

This musical score is for the piece "The Warmth Of Christmas" and is page 9 of the score. It features a variety of instruments and vocal parts. The instruments include Flutes 1-2, Oboe, English Horn, Clarinets 1-2, Bass Clarinet, Bassoon, French Horns 1-3, Percussion 1-3, Harp, Piano/Cello, Synth, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts are labeled I and II. The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into measures 34, 35, and 36. The vocal line includes the lyrics: "Christ mas through the year. See a thou - sand". There are performance markings such as "1'", "w/Flute", and "1 Pizz, 1 Arco".

C Più Mosso in a playful mood (♩ = c. 104)

Fl. 1-2
Ob.
E. Hn.
Clar. 1-2
Bs. Clar.
Bssn.
Fr Hrns. 1, 2, 3
Perc. 1
Perc. 2
Perc. 3
Harp
Pno/Cel.
Synth

Musical score for measures 37-40. The score includes parts for Flutes 1-2, Oboe, English Horn, Clarinets 1-2, Bass Clarinet, Bassoon, French Horns 1, 2, and 3, Percussion 1, 2, and 3, Harp, Piano/Celeste, and Synth. Measure 37 features a *mf* dynamic. Percussion 1 has a *mf* dynamic and includes instructions for Pedal Off and Pedal On. Percussion 3 includes the instruction 'Sandpaper or Small Shaker'. The Synth part has a *mf* dynamic and includes the instruction 'Celeste'.

37 38 39 40

C snow - flakes danc - ing in the night air, float - ing down up - on the i - cy win - dow - sill. It's time to

pizz. Più Mosso in a playful mood (♩ = c. 104)

I
II
Vla.
Vc.
Cb.

Musical score for measures 37-40 for strings and vocal line. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line is also present. The dynamic is *mf*. The instruction *pizz.* (pizzicato) is used for the strings. The vocal line includes the lyrics: "snow - flakes danc - ing in the night air, float - ing down up - on the i - cy win - dow - sill. It's time to".