

Curtis McKonly

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cell (917) 903-4095

EDUCATION

University of Miami - B. Mus., Studio Music & Jazz, <i>magna cum laude</i>	May, 1976
Cumberland Valley High School	June, 1972
Eastman School of Music: Arranger's Holiday	Summer 1980
Berklee College of Music	Spring 1984
UCLA: Film Scoring III	Spring 2005
Private Study: Don Sebesky (Arranging), Ludmila Ulehla (Composition), Rudy Bennett (Conducting)	

PROFESSIONAL EXPERIENCE

Adjunct Instructor

NJ State Teen Arts Festival College of New Jersey (2002-2006)
Taught a one day seminar on composing for TV and film for NJ State Teen Arts Composers Festival. In this seminar, I showed various TV themes & commercials that I had written, and discussed the choice of style, tempo and orchestration for the various underscores that I had composed. Also discussed was the use of click tracks for recording music to a definitive time frame.

UNIVERSITY OF MIAMI Coral Gables, FL (1990)
Taught a two-hour seminar on composing for TV and film. I showed various TV themes I had composed that were currently being aired on WCBS in NY. Composition style, tempos & orchestration were discussed, in addition to click tracks - determined via metronome or by a tempo in frames.

HARTT SCHOOL OF MUSIC University of Hartford (1988)
Developed a curriculum for commercial arranging and taught 15 students. The course included the study of the instruments (ranges, orchestration, notation), contemporary rhythmic grooves, and various arranging styles. The technique and the role of the arranger in contemporary music for the media was discussed - from initial creative concept, to realization of the score, to conducting final recording session. All students were given a :30 commercial piece of music and asked to arrange in the style of their choosing. Multiple recording sessions were scheduled for students to conduct their arrangements to click, and to hear them played.

Orchestrator/Arranger

Symphonic:

Boston Pops – Jennifer Hudson, Laura Benanti, Megan Hilty (2016); Boston Pops Swing Orchestra (2016); Boston Landmarks Orchestra (2015); Chicago Symphony (2014); Boston Pops (2014); Dallas Symphony (2013); Boston Pops – Jennifer Hudson (July 4, 2012); Boston Pops - Rockapella, Tom Scholz, Martina McBride (2011); Toby Keith, Ozomatli (2010); Rascal Flatts, AmandaPalmer (2008); Aerosmith, Aimee Mann (2006); NSO – Beach Boys (2011); Panama City Symphony - *Pie Jesu* (2011); Hartford Symphony (2007); Irish Music Festival - Metropolis Orchestra of Chicago (2005); *The Song In Our Hearts* - Chicago Symphony & Chorus (2003); *Great TV Themes* - Warner Bros. Publications; *Jingle Bells*: String Quartet & Flute (Published by Curtis McKonly Music)

CDs & Records:

<i>The First Noel</i> Star Bright	(Mercury Records) Vanessa Williams
<i>When I Look In Your Eyes</i> For Once - Jeff Kievit	Brian Stokes Mitchell
<i>Wishing You A Happy New Year</i>	(CJM Music) Leslie Uggams & Curtis McKonly Orchestra
<i>The Warmth Of Christmas</i>	(CJM Music) Curtis King, Jr. & Curtis McKonly Orchestra
<i>Heal The Pain We Bear/The Pledge Of Allegiance</i>	Curtis McKonly Music
<i>Christmas Present</i>	Rick Henly
<i>Love Like Fire</i>	Rick Henly
<i>Truth Shall Triumph</i>	Bethel Sanctuary Choir
<i>Our God is One</i>	Bethel Sanctuary Choir

Film:

<i>Once Again</i>	Feature Film
<i>Moor and the Gypsy Girl</i>	Bevan Manson

TV:

American Television Awards	(George Schlatter Productions) ABC
The Best of Disney Music – Arranged <i>Once Upon A Dream</i>	CBS
<i>Motown Medley</i> – Arranged for the Four Tops & The Temptations	(Euro-Disney Opening Ceremonies - Paris) CBS

Theatre:

<i>The Green Heart</i> - New Musical	Manhattan Theatre Club, NY
<i>Almost Like Being In Love</i> - Song Revue	Lerner & Loewe Songbook w/Diahann Carroll
<i>Phantom of the Opera</i> - Supervising Orchestrator	Hirschfeld Theatre, Miami, FL
<i>Broadway Rhythm</i> - Dance Revue	Tokyo, Japan

Composer

TV Shows: NCIS; Revenge; Keeping Up With The Kardashians; Real World: Brooklyn; ABC Promos

TV (themes):

<i>WCBS News</i>	(New York, May 1989-'92) WCBS
<i>Shame on You</i>	(November 1988-2009) WCBS
<i>Sunday Edition</i>	WCBS
<i>Late Night Movie</i>	WCBS
<i>Sports Update</i>	WCBS
<i>The Stage</i>	A&E
<i>'94 NYC Marathon</i>	WPIX

Animation:

<i>Happy Holidays</i>	National Amusement Cinemas
<i>Get High, Get Stupid, Get Aids</i> - Anti-drug campaign commissioned by the Ad Council	National Commercial
<i>Carol Wright</i>	National Commercial

Film:

<i>Freedom to Hate</i>	PBS
<i>Inside NBC News</i>	NBC
<i>The Bryant Legacy</i>	University of Alabama

TV (commercials & promos: *Oreos, Pediacare, Pollident, Aquafresh, Lorus Watches, Tonka Joe, Bridgestone Tires*;
Miscellaneous: NBC News, WCBS, WPIX, KPIX, WCIX, WCVB, SHOWTIME)

CDs & Records:

<i>Wishing You A Happy New Year</i>	(CJM Music) Leslie Uggams & Curtis McKonly Orchestra
<i>The Warmth Of Christmas</i>	(CJM Music) Curtis King, Jr. & Curtis McKonly Orchestra
<i>Heal The Pain We Bear/The Pledge Of Allegiance</i>	Curtis McKonly Music

Theater:

<i>Rainbow Junction</i>	Children's Operetta
<i>Back Together Again</i> - Based on <i>Birdy</i> by William Wharton	Musical

Concert:

<i>A Search For Peace</i>	Solo Violin & Orchestra
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Conductor

Classical & Pop recording sessions	Los Angeles (2005-Present)
Conductor/Pianist for Leslie Uggams	Boca Raton Pops (February 1999)
	Indianapolis Symphony (May, 1994)
	Dayton Philharmonic (May, 1994)
Conductor/Pianist for Diahann Carroll <i>Almost Like Being In Love</i>	National Tour (1998-99)
Assistant Conductor <i>Les Misérables</i>	National Tour (1995-96)
Recording sessions for commercials & film	New York (1985-2004)

Pianist/Keyboardist

Keyboardist for Broadway shows and other stage performances: *Lion King, Mannheim Steamrollers, Wicked, Evita, Les Misérables, Priscilla Queen of the Desert, West Side Story, Mamma Mia, Beauty and the Beast, Dance of the Vampires, Titanic, The Life, A Funny Thing Happened On the Way to the Forum, Goodbye Girl, Cats, Starlight Express, A Helluva Town* (Bernstein Revue: Rainbow & Stars), *The Boswell Sisters* (Rainbow & Stars), and Andrew Lloyd Webber's *Requiem*.

TECHNOLOGY SKILL

Hardware: MAC - G5, MacBook Pro, Roland JV 1080, Proteus II, Korg M1R, Lexicon 1 & 5, Mackie 1604 mixer
Applications: Digital Performer - v. 7.0, Finale - v. 2014, East West - Symphonic Orchestra, Mach Five - MOTU Sampler, Ivory II, Atmosphere, Stylus RMX

PROFESSIONAL MEMBERSHIP

American Federation of Musicians; ASCAP; ASMAC (American Society of Music Arrangers & Composers);
Society of Composers & Lyricists; RMA (Recording Musicians Association)